

КОНЦЕРТ

для альта с оркестром

Редакция партии альта А. ЛЮДЕВИГА
Viola parts edition by A. LYUDEVIG

CONCERTO

for viola and orchestra

И. ХАНДОШКИН
I. KHANDOSHKIN
(1747–1804)

Viola

I

Moderato

41

48

56

63

70

77

83

mf *f* *f* *p* *p* *p* *mf*

Viola

88

p cantabile

101

108

f

115

p *cresc.*

124

f *mf*

136

f

144

f

151

Viola

II

Andante

Musical score for Viola II, Andante, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including triplets, slurs, and fingering numbers (1-4). Dynamics include *mf espr.*, *cresc.*, *f*, *p*, and *mp*. The piece concludes with a *Fine* marking at the end of measure 34. The score is divided into systems of five lines each, with measure numbers 7, 12, 16, 19, 24, 29, and 34 indicated at the beginning of their respective lines.

Viola

39

mf

43

48

52

Cadenza 0

58

p pp

Dal segno S al Fine

III

Allegretto

f

6

p f p

12

piuf

Viola

2. 0 3 I 3 *) I 3
 II *dolce* 2 1 1

79 3 0 1 2

84 *mf* V 2 0 0 1 3 1 3 1

88 V 3 1 2 4 0 2 *f*

92 *p*

98 1 1 1 1 1 2 2 3 1 4 2 4 2

104 4 0 3 1 1 3 1 1 3 1 1 2 0

107 3 1 1 3 1 4 3 1 1 2 0 3 1 4 3 4 *cresc.* *p*

110 2 1 1 IV 3 11 *f*

*) При первом проведении — I струна, при повторе — II струна.

The first exposition — string I, while repeating — string II.

Viola

125 *sf* *cresc.* *f*

129 *sf* *cresc.* *f*

133 *mf* *p*

136 *cresc.*

139 *f*

144 *p* *cresc.*

147 *f*